

**LIGHTS, CAMERA, MEDIA LITERACY!**  
**HOW ANIMATION GOT ITS START**  
**ANSWER KEY**

NAME BANK

Emile Cohl  
J. Stuart Blackton  
Walt Disney  
Ub Iwerks  
Ed Catmull  
John Lasseter  
Winsor McCay  
Will Vinton

- 1) \_\_\_**J. Stuart Blackton**\_\_\_ is considered the "Father of American Animation." As founder of the Vitagraph Studios, he learned what Melies was doing with stop motion special effects and created the first-known animation on film entitled "The Enchanted Drawing" in 1900. Six years later, he presented another partially-animated piece entitled "Humorous Phases of Funny Faces."
- 2) The first fully-animated film "Fantasmagoria" consisted of 700 drawings and was created in 1908 by \_\_\_**Emile Cohl**\_\_\_.
- 3) *Gertie, the Dinosaur* was the first cartoon character and was created by \_\_\_**Winsor McCay**\_\_\_ in 1914.
- 4) \_\_\_**Ub Iwerks**\_\_\_ created the first Mickey Mouse film "Plane Crazy" in 1928 by drawing 700 pictures a day for two weeks.
- 5) \_\_\_**Walt Disney**\_\_\_ was his partner at the time, the voice of early Mickey, and the promotional genius for establishing Mickey Mouse as an icon.
- 6) \_\_\_**Will Vinton**\_\_\_ was one of the first to establish clay animation.
- 7) \_\_\_**Ed Catmull**\_\_\_ was the creator of computer animation software that established the PIXAR company.
- 8 \_\_\_**John Lasseter**\_\_\_ was the first animator at PIXAR and 2 responsible for adding story and character to computer animation.

